

Reel - 4 couples - 48 bars

Tune - "Sord Colmeille" played AABBAB

N.B. In this dance 3rd and 4th couples start on wrong sides.

BARS

1 - 8 Reels of four on the sides.

At the end:-

2nd man and 3rd lady, and 2nd lady and 3rd man pass by the right to reach original places; they finish with 2nd couple facing down, and 3rd couple facing up.

9 -10 2nd man and 3rd lady, and 2nd lady and 3rd man turn by the right hand half-way round.

Retaining hold of the ladies they have just turned, 2nd and 3rd men turn towards them ready to follow them into the wheel.

11-14 2nd and 3rd couples dance right hands across once right round to finish in the centre of the set facing out towards the people on the ends.

15-16 1st man and 3rd lady, 1st lady and 3rd man, 2nd man and 4th lady, and 2nd lady and 4th man turn by the left hand half-way round.

As 1st and 4th couples come into the centre they retain hold, by the left hand, of the people they have just turned, and they give right hands across in the centre of the dance to form a St. Andrews Cross.

17-20 All set twice in the cross formation.

21-24 Dropping right hands, 1st and 4th couples turn the people they are holding by the left hand.

25-28 1st and 4th couples dance right hands across.

At the end:-

1st and 4th ladies turn towards their own partners and join nearer hands with them to face up and down. (1st couple are in second place on own sides, facing up; 4th couple are in third place on wrong sides, facing down).

29-32 1st couple lead up between 3rd couple, who are in top place, and cast off to second place on own sides.

4th couple lead down between 2nd couple, and cast up to third place on wrong sides.

1st man and 4th lady on the men's side, and 1st lady and 4th man on the ladies' side join both hands.

33-40 1st man and 4th lady, and 1st lady and 4th man slip across the dance to change sides (the men passing back to back), they set (inside foot first), they slip across again (the ladies passing back to back), then they set (LEFT foot first) opening up to face across the dance with nearer hands still joined. (Note - if the left foot is used first for the final setting, the entry into the circle is easier).

Meanwhile 3rd couple (in top place on wrong sides) and 2nd couple (in fourth place on own sides) set while approaching partners to join both hands. (The men should start setting with the left foot). 2nd and 3rd couples slip up and down the dance to change ends (the men passing back to back), they set (inside foot first), then they slip up and down to change ends again (the ladies passing back to back), and they open up to face up and down with nearer hands still joined.

41-44 Eight hands half-way round to finish in the side lines in the order 2,4,1,3 with 2nd and 1st couples on wrong sides.

45-46 Retaining hold of nearer hands on the sides, all set.

47-48 gals 2 & 3 (on ends) cross over, 1's & 4's set to finish in order 2, 4, 1, 3.